What is Euromedlab News?
Euromedlab News is issued periodically to report on developments in scientific programme and organisation of the Congress. Euromedlab News is a handy tool to get in touch with Paris and the forthcoming Congress in real time. Euromedlab News will be sent to IFCC National Representatives, to all Officers involved in IFCC, or EFLM, to IFCC Corporate Members, to other companies, and to anyone who has shown interest in the Congress; Euromedlab News may be freely quoted in journals or newsletters and even photocopied, provided the editor (Euromedlab Paris 2015 Organising Secretariat, Milan, Italy) is mentioned.

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Plenary lectures

Four Plenary Lectures, presented by leading scientists, are scheduled from 11.45 to 12.30 Monday to Thursday

- **Monday, 22 June 2015**
  
  Using laboratory science to individualise care in diabetes
  
  *Andrew Hattersley (United Kingdom)*

- **Tuesday, 23 June 2015**
  
  Laboratory medicine in the new health environment
  
  *Mauro Panteghini (Italy)*

- **Wednesday, 24 June 2015**
  
  Challenges in infectious diseases
  
  *Didier Raoult (France)*

- **Thursday, 25 June 2015**
  
  Molecular medicine revolution - its impact in the clinical laboratory
  
  *Marc Delpech (France)*
Satellite Meetings

This symposium, which is a satellite meeting of Euromedlab 2015, will provide a forum for specialists in laboratory medicine, biomedical engineers, anesthesiologists and the physicians to highlight the most recent developments related to POCT instrumentation and clinical applications. Participants will discuss the challenges ahead for the technological innovations, clinical needs in quality management and accreditation process according ISO 22870 for POCT, and will draw up a program of action for implementing the POCT in the new health care environment.

Pre-congress Meetings

6th International Symposium
« Critical care testing and blood gases »
First Symposium « Alain Feuillu »
18th - 19th June, 2015
Convention Center – Versailles – France

Post-congress Meetings

HbA1c and management of diabetes mellitus in the 21st Century
Reims, France – June 26th, 2015
In cooperation with Société Française de Biologie Clinique (SFBC)

Diabetes mellitus is an increasing global problem for public health which requires the availability of reliable biomarkers for the optimal patient care. Haemoglobin A1c (HbA1c) has proved itself to be vital for the management of patients with diabetes and improvements in methods has enabled global targets to be set for treatment and diagnosis. This symposium will present the most recent advances in the management of diabetes mellitus focussing on HbA1c and new biomarkers. Additionally, new aspects of HbA1c analysis (e.g. in diabetes diagnosis or point of care testing) will be debated according to both clinical and biological points of views.

State of the art in the biology of trace elements and vitamins
Paris (France) – June 26th, 2015

This meeting will be co-organized by the SFERETE (Société Francophone d’Etude et de Recherche sur les Eléments Toxiques et Essentiels) and the SFVB (Société Française des Vitamines et Biofacteurs) under the auspices of SFBC, FESTEM and trace element institute for UNESCO.

New hot topics of a selection of main micronutrients (Iron, Selenium, Vitamin D, Vitamin K, pro-vitamins carotenoids …) in Clinical Biology and Practice will be presented. The relationships between the measurement and the clinical relevance of these new biomarkers will be treated. International experts in the field of trace elements and vitamins will give presentations and participate in debates. Opportunities for junior scientists will be given through oral conferences and posters presentation.

This meeting is intended for clinical chemists, nutritionists and physicians, who will hear the most recent information for use in their daily practice and new perspectives for the future.

For more information, please visit the website
http://www.paris2015.org/go/satellite-meetings
The workshop on Scientific Writing is scheduled on Monday, Tuesday and Wednesday (12.30-14.30); the workshop deals with the roles of editors, authors, and reviewers in assuring the scientific integrity of the publication process. The implications of egregious transgressions (fraud, plagiarism, and data fabrication) and bad practices (duplicate and redundant publications) will be addressed. The workshop will also cover ways to maximise the clarity and consistency of a scientific paper. Examples of both effective and ineffective titles, abstracts, results, and figures will be used to highlight ways to improve your chances of success.

**Structure**

- Ethical conduct and misconduct in the publication process
- Guide to scientific writing: how to organise your manuscript, present your data and respond to reviewers’ comments
- Interactive discussion of real-life examples

*The workshop is reserved for post-graduates and trainees registered for the congress, only; attendance is free but requires mandatory pre-registration; you will be asked to select the appropriate option during on-line registration.*

**Social events**

**OPENING CEREMONY**

Sunday, 21 June 2015  
17:00-20:00  
Le Palais des Congrès, Main Auditorium  
INCLUDED IN THE REGISTRATION FEE

The opening ceremony of the congress will be at the Main Auditorium of the Palais des Congrès. After the opening ceremony, all delegates are invited to take part in the Welcome Party, the official opening of the Euromedlab Paris 2015. Entrance to the party will be allowed to all delegates and accompanying persons.

**CULTURAL AND SOCIAL EVENING**

Wednesday, 24 June 2015  
Musée d’Orsay  
NOT INCLUDED IN THE REGISTRATION FEE  
RATE PER REGISTERED PERSON: €30.00

A social and cultural evening will be organised in the outstanding atmosphere of the Musée d’Orsay. The history of the museum, of its building is quite unusual. In the centre of Paris on the banks of the Seine, opposite the Tuileries Gardens, the museum was installed in the former Orsay railway station, built for the Universal Exhibition of 1900. So the building itself could be seen as the first “work of art” in the Musee d’Orsay, which displays collections of art from the period 1848 to 1914. During the evening, the participants will have the opportunity to visit the collections of the museum and to enjoy the pleasant buffets.
The Palais des Congrès is easily accessible: by car (Parking Porte Maillot under the Convention Centre), by local city bus (lines 82 - 73 - 43 - 244 PC) or by metro (line 1) or RER (Paris Suburban Express Metropolitan Network, line C). The station is called “Porte Maillot.

- **Arriving by plane**
  Roissy Charles de Gaulle Airport and Orly Airport are both well connected by public transport to central Paris.

  1. From Roissy-Charles de Gaulle Airport (approximate travel time: 75 minutes):
     1. RER B, stop at “Chatelet Les Halles”
     2. then take RER A to “Charles de Gaulle/Etoile”
     3. then line 1 of the metro to “Porte Maillot /Palais des Congrès”
  2. By Air France or ADP shuttle bus: take line 2 (buses go directly to “Porte Maillot/Palais des Congrès” or to the “Opéra” in the city centre). Departure every 15 minutes from 05:45 to 23:00. Approximate travel time: 1 hour. Cost: € 15.00.
  3. From Orly Airport (approximate travel time: 60 minutes):
     1. High speed shuttle (Orlyval) to “Antony”
     2. RER B, stop at “Chatelet Les Halles”
     3. then take RER A to “Charles de Gaulle/Etoile”
     4. then line 1 of the metro to “Porte Maillot/Palais des Congrès”
  4. By the “Cars Air France”: go to “Terminus Etoile”, then line 1 of the metro to “Porte Maillot/Palais des Congrès” Departure every 30 minutes from 06:00 to 23:00. Approximate travel time: 40 minutes to 1 hour. Cost: € 11.50. By taxi: approximate travel time to central Paris is 40 minutes to 1 hour depending on traffic. Cost: approximately € 50.00/60.00.

- **Arriving by train**
  Line C of the RER Commuter train provides direct access to the “Porte Maillot” station.

- **Metro**
  The metro is probably the best way to travel within the city. The Palais des Congrès is close to the “Porte Maillot” metro station. It runs from 05:30 to 01:00. You should keep your ticket until you leave the metro as you may need to show it /have it with you at some exit doors and in case of controls.

Line 1 of the metro (La Défense-Château de Vincennes) crosses the city from east to west and provides direct access to the Palais des Congrès “Porte Maillot” station.

- **Bus**
  They are slower than the metro at certain hours of the day depending on traffic, but the bus services are frequent during the day even if more irregular after 20:00 on some lines. Lines to “Porte Maillot”: 82 (Luxembourg-Neuilly), 73 (Concorde-La Défense), and PC1, PC2, PC3 (beltway lines).

- **Taxis**
  There are approximately 500 taxi stations on the city’s major avenues and boulevards. There is an initial fee for each ride. The average fare from downtown to the Palais des Congrès is € 15.00. For your ride back, there is a taxi station located on the Avenue de la Grande Armée, right next to the Palais des Congrès.

**Kuoni Destination Management Paris**, Official Partner of EUROMEDLAB 2015 offers a customized services for your hotel reservations and related services without any additional booking fees.

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Paris attractions: what to see and do in autumn

**Z is for • Zadkine**

*Musée Zadkine.* This is one of the most intimate museums in Paris, a rare peaceful corner where you can also get a good dose of modern art. It’s an ideal destination for those looking to dodge the autumn rush of tourists to the Louvre and Musée d’Orsay. The former studio of Russian-born Cubist sculptor Ossip Zadkine was converted into a museum in 1932, and has always had a particular charm, conserving the spirit of the place where the sculptor and his wife, painter Valentine Prax, lived for more than 40 years. A recent renovation has cemented this success. Don’t miss the garden planted with stylised bronze statues (including the famous ‘Monument à la Ville détruite de Rotterdam’).


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**Festival d’Automne**

*Sept to Dec 31*

The adventurous polyglot autumn arts festival puts on avant-garde theatre, dance and contemporary music from leading international companies and theatre directors at venues in Paris and the suburbs. [festival-automne.com](http://festival-automne.com)

**International Contemporary Art Fair**

*October 23-26*

The International Contemporary Art Fair showcases work from more than 180 international galleries and 3,000 artists at three locations on the city’s right back. This year it will take place in the Grand Palais. [fiac.com/fr/paris](http://fiac.com/fr/paris)

**The Salon du Chocolat**

*October 29 - November 2*

The Paris Chocolate Show is a yearly trade fair for the international chocolate industry. It will feature chocolate statues, free tastings, chocolate fountains and a fashion chocolate show all at Paris Porte de Versailles. [salonduchocolat.fr](http://salonduchocolat.fr)

**Mois de la Photo**

*November 1-30*

The biennial photography month sees city-wide exhibitions in museums and private galleries. The official festival is accompanied by a growing Off Fringe, as well as the Paris Photo photography salon. [mep-fr.org, moisdelaphoto-off.org](http://mep-fr.org, moisdelaphoto-off.org)
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